

Global Cultural Relations Programme 2024

Application Form

Please complete the application form in **English**. Application forms received in other languages will not be considered.

Please note that unedited 'copy-and-paste' Al-generated responses will not be considered.

For any questions relating to the application form, please refer to the **FAQ page**.

General Information

Name *		
First Name	Last Name	
Email *		
example@example.com		
Country of nationality *		
Second country of nationality (if applicable)		
Country of resid	dence *	
Gender *		
Female		

Prefer not to say

Age (Please indicate your age) *

Where did you hear about the Global Cultural Relations Programme? *

From a friend or colleague Cultural Relations Platform (CRP) website or social media EU Delegation or EU Institution website or social media CRP partners (Goethe Institut, IETM, ECF, University of Siena)

Other

Website or social media handle (LinkedIn, Facebook, etc.)

enter url (use commas to separate links)

Professional Background

The Global Cultural Relations Programme 2024 is open to professionals and entrepreneurs working in the cultural and creative sectors **or** in conflicts and crises-related fields.

Applicants to GCRP 2024 should be professionals with at least 3 years of international or global collaboration or work experience. Please indicate below all your relevant professional or voluntary positions in the field.

In which category would you classify yourself? *

Cultural and creative sectors professional Conflicts and crises-related professional

Sub-sectors: Please select which sub-sector(s) are the most relevant to your work or practice. *

Architecture

Audiovisual & Cinema

Books & Publishing

Cultural heritage

Cultural management

Design

Media

Music

Performing arts

Visual arts	
Other	
Type of organisation: Please indicate for which type of organisation you are currently worki	na *
Private / Independent	''9
Civil Society (NGOs, non-profit entities, foundations, etc.)	
Public / Governmental agencies & bodies	
Academia (includes researchers)	
Other	
Sub-sectors: Please select which sub-sector(s) are the most relevant to your work or practi	ce. *
Conflict and post-conflict areas	
Peacebuilding	
Mediation practices, dialogue, and education	
Post-conflict trauma healing and mental health	
Interfaith dialogue	
Human rights and rights-based initiatives	
Policy, democracy, and advocacy	
Working with marginalised groups	
Social justice, inclusion, and resilience	
Asylum, migration, and forced displacement	
Natural disasters and climate change responses	
Actions against disinformation	
Other	
Other	
Affiliated organisation (if any): Please indicate for which organisation/company/etc. you ar currently working. If you are working as an independent, please indicate it in the comment	
Position Title *	
Number of relevant years of experience *	
Number of years in your current position *	
Short description of your current position *	

Please describe your current position: responsibilities, tasks, projects, cross-border collaborations, impact of your work, etc. 100 Please list any other relevant past experiences or positions. It should include the position, location, dates (from-to) and short description of main tasks. **Experience 1 Experience 2 Experience 3 Qualifications and Language Skills** Please enter your most recent and relevant qualifications (university degree, diploma, certificate, etc.). You can include up to 2 qualifications. Qualification 1 * **Qualification 2**

The programme will be conducted exclusively in English. Please assess below your fluency in

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communicating and expressing yourself in English.

English fluency *

Beginner level (A1)

Intermediate level (A2/B1) Full professional proficiency (B2) Fluent / Native (C1/C2) **Motivations** In this section, we would like you to describe your motivations to participate in and contribute to the programme. Name at least 1 thing you are bringing to the programme... * 0/100 ...and at least 1 thing you are hoping to achieve by taking part in GCRP 2024 * 0/100 Please elaborate on your professional international, global or cross-cultural experiences you have had in the past. *

How can cultural professionals and conflict and crises response professionals work together creatively? Please provide any ideas that you would like to explore. *

0/400

0/400